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Instagram: Clinton_Post

The Clinton Girls Basketball Team Post Winning Season



BY: ANJA DAMON

The Clinton girls basketball team finished off their season strong on Monday, March 13th in the PSAL girls basketball Final Four playoffs. The team played at York College campus against Photo Credit: The Clinton School Instagram // Clinton Post Staff

South Bronx Prep High School. Sadly, despite their strongest efforts, South Bronx Prep High School took the lead and continued on to the finals. Even so, this loss gives the basketball team and our school community no less reason to celebrate. Our team finished strong while hitting multiple milestones along the way.

Kate Stanley, a sophomore at The Clinton School and a player on the girls basketball team, remarks that their team grew significantly both on and off the court, as players and as a community. The team made it much further this year than last, reaching the Final Four, compared to last year when the team made it to

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the Elite Eight.

Jaya Kelly, a junior at The Clinton School and a team captain of the girls basketball team, has made a significant impact on the team's growth. Her recent gain of 1000 career points and her average of 20 points a game says enough.

As reported by Kate Stanley, she has stepped up as captain despite being a junior. Stanley explains how the team benefits from Java Kelly's role: "Whenever we need a basket, we always rely on her, whenever we are feeling down, she's always there to pick us up." Kelly is not only skillful and a good communicator on the court, but also extremely knowledgeable about the game, as stated by Stanley. She is "able to help us all out on the court, whether it's knowing how to run a play [or] how to play the defense," Stanley says.

Monday, March 6th was the Elite Eight game for girls PSAL basketball, where The Clinton School played Uncommon Charter High School at our home gym. During the game, Jaya Kelly and Shirley Chen, a senior at The Clinton School and a team captain, put their skills as

captains into action. The game was tight, with our team winning by less than 10 points, but players worked hard, finishing with a strong win. Kate Stanley explains that the team was down up until the last three minutes when team captains Jaya Kelly and Shirley Chen brought the score back into their favor. Kelly had come down court, through traffic, with an incredible layup, putting the game at a tie. Shirley finished the effort with another amazing layup, giving the team its first lead.

The game ended with one last play by Kate Stanley. As explained by Stanley, there was one minute left, during which it is common to hold the ball as much as possible. However, Stanley says she remembers thinking, "If I got the ball, I was going to shoot the ball." When team captain Jaya Kelly passed the ball to her, Stanley held true to her thought, shot the ball, and made it.

"All I remember was Shirley coming to high five me, Sofia [To-karczyk] coming to high five me. Everyone was so happy, everyone in the stands was jumping, freaking out, and I think that's the most fan activity and just the most overall excitement that I think

we felt in a long time so it was really rewarding to have that happen," Kate Stanley explains in remembering her final play of the game.

The Final Four game against South Bronx Prep High School did not end with the same excitement. Isabella Fumai, a sophomore at the Clinton School and a player on the girls basketball team, says the loss was "very sad," however Kate Stanley has come away with a slightly different conclusion. Stanley explains that, for her, the loss was "not like a heartbreaker, it's more so just disappointment" because the team lost by so much.

"When you are down by thirty in the first quarter, you kinda have a feeling on how this game is going to go," Kate Stanley says while expressing that their loss wasn't unexpected and, therefore, not as disheartening.

The game concluded with Clinton losing by more than 30 points. Even at the very start of the game Kate Stanley says that she worried they "were in for a treat." She explains that, only one minute into the game, South Bronx Prep High School had shot back to back to back 3 pointers. The Clinton School was down 9-0, un-

able to even get the ball past half court.

Kate Stanley explains how, further into the game, two of the team's starters, Jaya Kelly and Shirley Chen, each found themselves injured. unable to help their team out. Jaya was taken out mid-game, during the second quarter, having just injured herself and Shirley was unable to take her place due to an injury from a previous game. The team resorted in calling players off the bench as substitutes. Stanley says it was "hard for people to be called upon immediately" and "it caught us by surprise."

The Clinton girls basketball team had a rough last game, however, when finishing off the season undefeated in league play, there is still reason to celebrate. The team won every league game played, even against their toughest opponents.

"This year, I think we kind of notched up to another level", Kate Stanley says, "we are a team built around not only having fun but also success."

Despite Backlash, Biden Administration Approves Willow Project

BY: SPENCER KLUGER

On the 13th of March, the Biden Administration approved The Willow Project. Projected to extract 600 million barrels of oil, the project will last 30 years and cost \$8 billion. Further, it is expected to release over 9.2 million tons of carbon dioxide annually. The project has a significant environmental impact and directly contradicts President Biden's climate-first agenda.

Proposed by ConocoPhillips, The Willow Project states it will lessen U.S. dependence on foreign sources of oil, bring new money to federal and state governments, and create more jobs. Founded in 2002, the company is Alaska's largest producer of natural and liquid gasses. The predicted 23 million acre plot for the drilling rigs would be built on what is currently the largest piece of undeveloped public land in the United States.

Such a project calls for the creation of three dedicated drilling sites, two less than the five ConocoPhillips had originally proposed. To build them, 2,500 construction workers will be



Photo Credit: Reuters // Clinton Post Staff
The Willow Project proposes the extraction of 600
million oil barrels over 30 years.

hired to create bridges, roads, runways, and the actual drilling sites. Upon completion, it is expected that 300 permanent jobs will be maintained at the sites for day-to-day functioning.

During operation, an estimated 600 million barrels of oil will be extracted in the project's lifespan of 30 years, likening to 180,000 barrels a day. One barrel of oil equates to 42 gallons, and when converted to gas, a day of work from the drills could fill the tanks of 225,000 cars. Annually, the oil drilled will have the same impact as the CO2 emissions of two million gas-powered cars.

The Willow Project additionally poses separate hazards for the state of Alaska. The potential for disturbed animal migration patterns,

detriment to natural lands. and health risks are some possibilities. Despite the risks, many Alaskan policymakers and natives support the project. An Alaskan Senator, Dan Sullivan, stated the project would be "one of the biggest, most important resource development projects in [the] state's history." The Willow Project not only proposes new jobs but claims \$17 billion in revenue will be split between the federal government and Alaska. These funds could greatly benefit the state by supporting infrastructure and education

The decision to approve the project was met with controversy. Many Alaskans supported it but were met with opposition from outspoken environmentalists. A change org petition

racked up over 3.3 million signatures, and protests broke out all over the country. Many took to social media, with the search "the willow project" on TikTok brandishing 741.2 million views.

A major cause of the backlash is the Biden Administration's apparent hypocrisy in approving it. As a presidential candidate. Biden stated there would be "no more drilling on federal lands, period, period, period." Following this, in holding office he has presented himself as an environmentally friendly president with ambitious goals to counter climate change. It is thus that his approval of The Willow Project appears deceptive.

Despite the controversy, the plan has been approved and many lawsuits are expected to follow. The Willow Project will commence soon, leaving behind a dirty trail of broken promises, contributions to climate change, and irreparable damage.

Alex Murdaugh Takes the Stand in Murder Trial

BY: AAROHI KARNAVAT

The murder trial of Alex Murdaugh, a prominent South Carolina lawyer and member of a powerful legal dynasty, captured the attention of the United States as he was found guilty in a high-profile trial. Mr. Murdaugh's long and largely low-profile run of multi-million-dollar embezzlement and theft exploded into one of the most widely documented American crime stories of the decade as he went on trial on January 25, 2023, for the murder of his wife, Maggie, and son, Paul

This story divulged on June 7, 2021, when Murdaugh reported finding his wife and son dead near the dog kennels on the family's sprawling estate. No arrests were made for more than a year; however, Murdaugh was indicted last July on two counts of murder and possessing a weapon while committing a violent crime. He continued to insist that he was not involved in the deaths: however, the South Carolina state prosecutors argued that he shot his son and wife at close range



Photo Credit: The Independent // Clinton Post

Alex Murdaugh (center) during the murder trial.

with a rifle and shotgun. A jury found him guilty on all charges in less than three hours. Now he faces 30 years to life in prison without the possibility of parole.

During the trial, the state prosecutors stated that he murdered his wife and son to distract people from his misdeeds and to gain sympathy. They called more than 60 witnesses over four weeks to poke holes in Murdaugh's alibi and expose numerous inconsistencies in his version of events. Investigators never found a murder weapon, but the prosecution built its case using circumstantial evidence found, including data from his phone and gunshot residue. The most significant evidence was

a video taken by Paul at the dog kennels minutes before he died, in which Murdaugh can be heard in the background. For over a year after the murders, Murdaugh insisted he had not been at the kennels that night before admitting at trial he had lied. In his closing arguments, lead prosecutor Creighton Waters said, "after an exhaustive investigation, there is only one person who had the motive, who had the means, who had the opportunity to commit these crimes, and also whose guilty conduct after these crimes betrays him."

On the other hand, attorneys for Murdaugh argued that their client was a caring husband and father who fell victim to sloppy law enforcement work. Buster, Murdaugh's surviving son, and the defense's first witness, testified that his father was "destroyed" and "heartbroken" after the killings. The defense also argued that it was "not believable" that he had enough time to commit murder, dispose of evidence, and drive to where his alibi placed him.

A South Carolina jury has found Alex Murdaugh guilty of murdering his wife and son at their country estate. Murdaugh was sentenced to life in prison after conviction in a double murder trial during his sentencing on Friday, March 3, 2023.

Project Willow: Catalyst to Irreversible Climate Damage

BY: LUCIA SANTIAGO

Climate change is worsening day by day in our world. From the mass deforestation of trees to increased amounts of waste and pollution, we aren't helping our planet repair our global climate. But no other factor contributes more to global warming than the burning of fossil fuels - which makes up over 75% of global greenhouse gas emissions and about 90% of all carbon dioxide emissions.

On March 13, President Biden signed a plan that essentially approved around 9.2 million metric tons of carbon pollution to be released into the atmosphere annually. This is equivalent to adding about two million cars to roads each year.

This plan, the Willow Project, was created by ConocoPhillips: a corporation involved in oil extraction and energy attainment. Their goal is to drill for oil and gas in Alaska, which is estimated by the Bureau of Land Management (BLM) to generate between \$8 and \$17 billion in new revenue for the federal government, the state of Alaska and North Slope

Borough communities.

Although this seems economically beneficial, the opportunity cost is much more impactful than this gained profit. The drilling sites are planned inside the National Petroleum Reserve, which is undisturbed public land that covers 23 million acres. They chose this place due to the estimated 600 million barrels of oil it contains.

If mined and extracted, this influx of carbon dioxide, which is a greenhouse gas, will contribute directly to the warming of our planet. The Willow Project would cause 280 million metric tons of carbon emissions, according to a federal analysis.

Although these numbers seem bleak, Biden's Interior Department approved a scaled-down version that would have three drill sites, as opposed to the proposed five sites. The Interior Department claims that the smaller scale "would help to reduce its impact on habitats for species like polar bears and yellow-billed loons."

Biden approved the project freely, without court or congressional mandate like past limited oil and gas leases. This has contradicted his previous promises to work in the fight against climate change. He has assured voters, saying, "No more drilling on federal lands, period."

This has angered and upset many voters, especially young voters. who have been let down by Biden's failure to follow through with his promise. I empathize with all his voters that feel misled and angry. The fact that Biden has advertised himself as an advocate against global warming and then decides to let a plan this ecologically devastating be passed is really shocking to me. I believe that Project Willow is ultimately a destructive plan. The fate of the planet's future is already in the hands of our generation - global health is hurtling to a point of no return, but older generations won't live to face the consequences of their choices. The environment is only becoming increasingly worse by politicians who overlook the severity of climate change. I'm exceedingly frustrated with the disregard of very real, pressing issues in the pursuit of economic and social growth.

Despite this, it is time that we, as a community of young voices, have to speak up and do our part. We need to focus on who we allow into office in the next few decades and who will make real lasting change to help protect the future of our planet.

The Horrid Bells

BY: SOFIA TOKARCZYK

I, along with the rest of the Clinton student population, am quite perplexed by the new bells between classes. Why on Earth did they come to the decision to choose this sound over any sound they could have chosen? While I don't know why the music disappeared, I can't understand that out of all of the non-copyright sounds available online, the adminstration chose an ear-piercing THX 1138 sounding screech.

Oh, you just failed your Spanish test and are on the verge of tears? EEE RRR KKK KRKRKRKR! Get to your next class. Okay, you just got a lot of homework and you're feeling very overwhelmed and drained. You're thinking to yourself, "Wow, I'm really looking for something to cheer me up." EEE RRR KKK KRKRKRKR!

This is all due to Mr. Greenwalt's iPod 4 being taken with him to Philadelphia, which is very unfortunate. But if the administration managed to change the sounds of the bells, how on Earth did they decide on this horrid sound?



Photo Credit: Clinton Post Staff

The clock and bell in the Clinton library.

Anonymous sources have said, "I don't like the bells" and "It's an unpleasant way to start the morning." I asked Spanish teacher Ms. Silverstein how she felt about these bells. She revealed, "I've dismissed students late due to not having bells."

Many Clinton students have had moments ruined by this EEE RRR KKK KRKRKRKR bell. Example: Wow classmate. that was such a funny thing you said. EEE RRR KKK KRKRKRKR. Due to this sound interrupting their laughing moment, the student will not laugh for the rest of the day.

If needed, I volunteer to go on an all expenses paid trip to Philadelphia with the same budget as middle school ski trips to find Mr. Greenwalt and find his iPod 4 to return it back to its rightful place in The Clinton School. I will then be crowned hero of the bells.

This sound takes a toll on the brain; the mental strength it takes to ignore this screech everyday is exhausting. The downgrade of the bells is very unforunate. What should we do about it? Answer: I have no idea. These bells are such a mystery that no one has any idea how they work and how the administration even managed to change the sounds of the bell in the first place.

Various efforts to change the sounds of the bells have all failed, so how they managed to change it to a EEE RRR KKK KRKRKRKR sound. I have no clue. It is unclear how long

we will have to suffer through not hearing the Justin Timberlake song from Trolls daily, but we will make it through this together, Clinton students! Best of luck on your journey through the sound of the bell.

Correction: A DOE technician troubleshooted for two days after someone broke Clinton's *iPod, fixing the bells on* Wednesday, March 29th. The Black Latin Power Student Union helped curate the new music, with faculty member Carlos DeJesus helping to make their playlist a reality. In the future, it will be easier to update the music.

School Lunch: Delicious or Vicious?

BY: SIERRA SEETIN

Lunch. It is the quintessential part of the school day. It is a beacon of light in a dark period of repetitive shuffling in and out of classrooms, which follows the mundane tempo of the school bell. Lunch is a timekeeper, the center of our educational universe that governs our teenage lives for 8 hours of the day. However, despite the omnipresent necessity of our periodic feeding frenzy, the food we are provided with for consumption is not deserving of such a title. A mysterious mush, a collage of greenish-yellowish-orangey grub that intercepts the occasional loaf of bread is what makes up our meal.

A controversial topic: beans. In a real-world context, nearly 46,466,000 people chow down on a half cup of beans every day, according to the US Department of Agriculture. Beans are a life force; in the countries with the longest living lifespans, people eat a cup of the little nuggets a day. Thus, humanity needs to consume beans to preserve our time on this planet and to sustain our daily nutritional needs. If this is the



Photo Credit: Sierra Seetin // Clinton Post Staff
Average NYCDOE student lunch

case, then why are school 'beans' such a controversial topic? Shouldn't certified health food be provided in its most premium capacity? There are two extremes on the spectrum; one source says school beans are "Delicious! I can't imagine a dish without them" while the other fusses, "Beans? I hate them!" It's clear to see that such a variance in public opinion about school beans must mean that the caliber of quality must be raised.

And it doesn't end with beans. New York City students share a common experience of entering their school cafeterias and being offered the option of indulging in a sunbutter sandwich. Many, partially intrigued and partially sleep deprived, took their first bite and were stunned by the flavor massacre. The

combination of semi-cold yet chewy sunbutter and puckeringly sweet jelly introduced a new state of being: Sunbutter'd. There is no more vulnerable feeling than biting into a delicious peanut butter sandwich only to discover that it is sunbutter that has tainted your palate. It is possible that prior to the invention of sunbutter in 2002 that school society was a peaceful place. No student lived in turmoil over whether their peanut butter sandwich would be peanut butter or not.

Despite the shortcomings of school cuisine, there are a few culinary moments that spur a eureka. Hummus and pretzels are a delicious snack that set the scale of texture to balance. The hard pretzel, when adorned with the smoothness of the hummus, makes for an

appetizing combination. Furthermore, on the rare occasion that the salad bar is stocked, the iceberg lettuce and cucumbers are the crème de la crème. Pro-tip: ask for an additional tray so you can devour your meal without the worry of dressing leaching into the other compartments of your lunch tray.

All in all, school lunch is a pivotal part of a student's educational experience. Countless memories are crafted in the lunchroom, and students consume the fuel they need in order to further their scholastic abilities. However, the gargantuan pile of discharged school lunch trays that mark the end of lunch signifies the lack of desire for school cuisine.

Club Spotlight: Girl Up

BY: CHIARA MOINE

In honor of last month being Women's History Month, I interviewed the leader of the Girl Up Club, 10th grader Jordan Goldberg. This club is perfect if you are looking for a supportive environment for women and to get to know the girls across the upper grades at Clinton. I also interviewed a current member, Juliet Eisenstadt. Club meetings are every other Wednesday in room 308!

Chiara Moine: How is it going so far for you as the club's leader?

Jordan Goldberg: So far, while we have only just started and have had one official meeting; we are planning a lot of big things for the next month and the next few meetings. This month, we are actually going to have a tampon drive to donate to women's shelters. I am really excited to host the first organized event and get the second semester of clubs kicked off. In terms of meetings, I am eager to have meetings that will have a more defined structure for the future. It also has been really exciting to take on the role of the leader of the club especially since this is my leadership

position.

CM: What is your goal for this club?

JG: My goal is to not only make a change in the Clinton community but also create a supportive environment for all girls. I feel like addressing important gender issues that are often overlooked. not only in The Clinton School community but also worldwide. I would also like to help a much nearer community of women around us in New York, [through] fundraisers and various drives. This could be extremely beneficial to people who are not as privileged and do not have the access to supplies such as feminine products. In terms of a larger scale, education is also so important because there are many women who still do not have access to the education that they deserve.

CM: Did you have anything that inspired you to become the leader of the club?

JG: Girl Up was already a prior club at our school and last year. I was a consistent member who really enjoyed the organization. The club leaders were all seniors who were leaving and without them, I knew the club would slowly die out. I felt really involved with the

club and wanted to keep it going so that I could share it with others.

CM: How is your turnout?

JG: So far, it has been an inner community club for me, meaning that it has consisted mostly of peers in my social network and grade. There is an abundant amount of clubs offered at Clinton which is great but I think it will just take a bit more time. It has not really reached other grades and that is one of the biggest goals I have for the club while being the leader. Within the consistent members, there is quality and [the club is] filled with people who care about the cause. which is important.

CM: How do you think this club has impacted you and supported the women around you?

JG: That is a great question especially since the month of March is dedicated to Women's History Month. I want to support the women around me by changing the narrative and educate people who are not aware of what women have to face everyday and then be able to search for solutions that we could achieve in our power. For example, this month's tampon drive for people who are unable to access those goods will

accomplish this. This upcoming meeting we will be watching a short documentary on period poverty which has become a worldwide issue and then discussing it. Other issues I would like to share and inform others about are pay disparity, healthcare and reproductive rights. **CM:** As a member of the club, what has your experience been so far? How are you feeling about it? Would you recommend this club to others? Juliet Eisenstadt: Yes. so far I really like it and

so far I really like it and I would recommend it to the other women in the Clinton community to join. I have been a member since the first semester and it has been a supportive experience and place for me. As Jordan mentioned previously, gender and female based issues are not really addressed in our curriculum so it is important to have a space to address these topics.

Daisy Jones and the Six: A 70s Takeover

BY: SOFIA FIGUEROA

Drugs, love, music, and California are the backbone of every great 70s rock band recreation. Amazon Prime Video's new limited series "Daisy Jones and the Six" ticks all these boxes and more.

Originally a New York Times bestseller, "Daisy Jones and the Six" by Taylor Jenkins Reid tells the story of a fictional rock band's rise to fame and their inevitable fallout. It follows the band's lead singers, Daisy Jones and Billy Dunne, and their tortured romantic entanglement. Daisy and Billy, played by Riley Keogh and Sam Claflin, are both hot-headed, unpredictable substance abusers with a lot of talent. They consistently clash heads and their relationship threatens to unravel the band, and yet, they make great music.

The inspiration for Daisy Jones and the Six stems from arguably the most influential rock band of the 70s, Fleetwood Mac. Daisy Jones's character is a direct link to Stevie Nicks, a lead singer for Fleetwood Mac, and one of the most unforgettable women of the time. From Stevie Nicks's free-flowing hair to her bangs, to her iconic

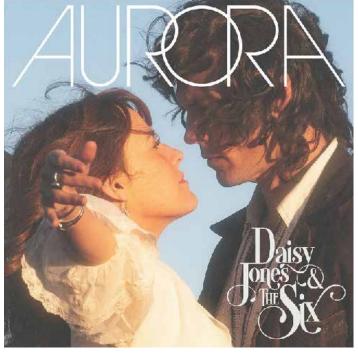


Photo Credit: Spotify // Clinton Post Staff The "Aurora" album cover, featuring Daisy and Billy.

billowy sleeves, and ultimately the way she became a prominent feminine figure in the rock scene, Daisy Jones was born. Not to mention Stevie Nicks and Fleetwood Macs' Lindsay Buckingham were more than just bandmates, they were lovers, and in "Daisy Jones and the Six", Daisy and Billy's relationship is like a mirror image.

However, the show isn't all just love and feuding; at its core is the music. You can't aim to tell a story about a rock band without music; you need a record. So, Daisy Jones and the Six's famous album, "Aurora", was brought from paper

to a recording studio to streaming services.

"Aurora" takes on a mixture of folk, poppier-blues, and rock. It was produced by Blake Mills, who recruited artists like Phoebe Bridgers and Madison Cunningham to help bring the album to life.

The cast themselves spent over a year in "band practice," building comfortable chemistry that took their performance to another level of authenticity. Most of the actors don't even specialize in music, but they were nonetheless prepared. Sam Claffin who plays Billy Dunne didn't sing and had never picked up a guitar until he became the Six's lead vocalist and guitarist. The one and only Daisy Jones, played by Riley Keogh, had never truly explored her voice until she unearthed her range through her audition tapes. The requirements of the role challenged Keogh and revealed her musical genes. Considering she's Elvis Presley's granddaughter, the King of Rock 'n' Roll, it comes as no surprise that Keogh shines onstage and onscreen as Daisy.

Unexpectedly, the fictional band of Daisy Jones and the Six has transformed into something else entirely. Songs like "Regret Me" and "Look At Us Now (Honeycomb)" have taken the fictional band to the top of Billboard's Emerging Artists chart. There are even rumors of a potential tour.

Truly, "Daisy Jones and the Six" doesn't hold back. If you want the 70s feel with inspired music and complex characters, stream the show on Prime Video and listen to the soundtrack on any music platform.

School Mad Libs

BY: EMMA BRIEN

I was so	(adj.) for sch	nool, I could hardly
(verb)		
(adv.) from the sounds from my alarm like		
I did not want to get up, but instead, I just		(verb), rolled
over, and pulled the covers over my		
ready and dressed up in my favorite		(adj.)
(noun), I had breakfast. I shoveled down		(noun) and washed it
		left for school and got there
by (verb)	. When I got to sch	nool, my first two periods
were(noun) and(noun). All in all, school starte		noun). All in all, school started
(adj.) and ende	ed very	(adj.)
Stoff Namo	(Hanrashali	m) Uncarambla
Stall Maille	(Utili Sabeli	m) Unscramble
1) Lyund	4) Bis	sergple
2) Keloc	5) Sk	eid
2) Kcloc	<i>5)</i> SK	eid
3) Veiln	6) Pr	usmku
sndwnzy (9		
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DAISY GIRL UP LUNCH

MURDAUGH WILLOW