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“Rizz” Finds An Official Place In The Oxford English Dictionary

BY:
LOLA HOROWITZ

The word “rizz,” equivalent to the millennial translation of “having game,” has been named word of the year by Oxford University Press. Beating words like “Swiftie,” “situationship,” and “de-influencing,” rizz was coined by Kai Cenat in May 2021 on a Twitch stream. Popularized by the influence of Gen Z on social media, it has become a paramount colloquial term in slang.

Linguistic innovation separates Generation Z from other generations. Slang, taken from Black and LGBTQ communities, is a fundamental part of the current youth culture. As an incredibly diverse and technologically savvy generation, Gen Z’s language is meant to be versatile, inclusive, and mainstream, simplifying communicating on online platforms. Rizz instantaneously caught on because it encapsulates a complex notion in a single word.

The students at Clinton are very immersed in the slang of their generation. When interviewing an anonymous senior on their stance on rizz, they said, “Some of it is a bit



Photo Credit: Oxford University Press //
The Clinton Post Staff

too much but then I find it in my vocabulary. I’m constantly saying it.” Another senior added that “slang helps people who don’t speak the language be more integrated with society. They won’t sound like they’re reading out of a textbook.”

Rizz, stemming from the word charisma, is the ability of someone to seduce another. People can have outward rizz—being suave—or unspoken rizz—attracting others wordlessly or without the usual effort. While there is a universal assumption that successfully hitting on someone is tied to physical attractiveness, this is not the case for rizz. Rizz depends on someone’s first impression, charm, likability, and confidence. Essentially, it is how well you can “pull.”

Rizz seems to be more harshly associated with men. For women,

students at Clinton disagree with “rizz” formerly belonging in dictionaries. “It’s synonymous with charisma, so it seems redundant,” a senior explained. “It has no purpose.”

satisfactory rizz in a first impression must meet specific standards. “Actions speak louder than words,” said a female senior. “If you’re using some corny pick-up line, I’m sorry, but you don’t get any. Unless you’re funny.” Amongst women, it seems that the only redemption for a man’s failed attempt at rizz is humor.

The versatility of the term makes it both a noun, a verb, and an adjective. A “rizzler” is a titular title for someone proficient at picking up people. “Rizzing someone up” is the action of succeeding in applying rizz in an interaction. Having “rizz” is a descriptor for someone good at flirting.

Rizz being voted word of the year is a testament to how societies, technology, and youth culture guide language. Despite its popularity in youth vocabulary, an overwhelming number of

Clinton Removes Beloved Vending Machines After Many Years to Prioritize

BY: ABIGAIL AND
EMMA CHEN

For 6 of the 9 years Clinton has been in the current building, there have been well-loved vending machines. Mr. Levin said that the decision to get vending machines was because “honestly, I think, kids probably asked.” That being said, students were shocked to see the removal of vending machines at the beginning of this school year. Many questions were raised regarding the reason behind this removal, and if vending machines will be returning.

Mr. Levin confirmed that the removal of vending machines is a citywide decision for the year, not the Clinton administration’s decision. Although students are sad to see them go, vending machines are likely to return in the future, and possibly next school year. The removal of the vending machines was meant to be a reset so that the school system could rethink and improve the selection of snacks offered in the vending machines.

Mr. Levin said, “On June 20, of last year, I got an email that said, ‘There will be no vending programs in schools and offices for 2023-2024... as new vending machine procurements are being explored to ensure that all future goods are in compliance with city, state, and federal food standards, provide variety, and



Photo Credit: Graham Kanwit // The Clinton Post Staff

Vending machines across New York City are being removed this year as part as a new healthy food initiative

culturally relevant options, and allow school populations to have access to nutrition snacks outside of meal periods.” The DOE ended the contracts with vendors, pulled out vending machines, and decided to reset.

The major factor that contributed to the city-wide decision to remove vending machines, was to curate a better, more diverse, and healthy variety of snacks for the students. This is in the hope that the snacks provided, are desired by the students while providing more nutrition, and being healthier. That being said, Mr. Levin believes that after this goal is reached, we can hope to see the return of the vending machines, possibly as soon as next year.

Mr. Levin said that one of the reasons the vending machines were most likely removed city-wide, was because kids would buy soda or unhealthy and sugary snacks instead of having lunch.

Vending machines at one point had chips and gum-mies and at some schools in the past, had soda as well. He says that since for some students, this is their main meal, “The city really has to ensure that kids have a full meal. And that’s super important to the city, and I think that’s reasonable. I don’t think that snack machines are bad, as long as they’re, you know, healthy.” He recognizes that there have been efforts to make vending machines more healthy, making the switch to just water a few years ago, but the DOE “probably just felt like the whole city needed a reset.”

While Mr. Levin acknowledges and respects that older students are able to go out and make their own decisions about what foods they eat, he knows the DOE would not want to be directly feeding unhealthy snacks to students. He does feel that the school system knows, “Kids are probably

gonna buy enough and be exposed to enough sugar and vapes and all that stuff on the outside. In school, let’s really try and make sure we’re providing healthy snacks for kids.” The DOE wants to make sure it provides a positive influence and offers good choices for young adults.

Mr. Levin, and the school administration, are always looking for the best ways to provide nutrition and to manage lunch for students. In an effort to reform our school lunch system, our school began looking into a DOE pilot program, for a fast and efficient to-go lunch packaging and serving system. Mr. Levin hopes that if accepted into this program, this program can help make sure more children are eating, and also that students are able to get lunch faster, as they are able to grab it and go. He recognized, “a bunch of kids, they stay inside because they want to eat school lunch, but then they can’t go outside. So like something that they can take and go, I would be a big proponent of.”

The school has not been accepted into this pilot yet, or seen the implementation and benefits of this system. Students can hope to see a new and improved lunch procedure in the coming years, and the return of the vending machines!

Clinton's Newest Support Forum: IB CAS Projects

BY:
CHIARA MOINE

CAS (Creativity, Activity and Service) is commonly thought of as just another mundane task that the International Baccalaureate, the IB, requires during the two year exploration. There are two parts to the CAS process: the CAS activities and the CAS project. The project is outlined as an ongoing journey with two or more students involved while also using more than one of the CAS traits, Creativity, Activity and Service. Essentially, the project should involve giving back to the community in a creative way. Two students in the junior class, Bailey Witt and Sammy Shnayder, got to thinking and decided they wanted to combine their experience of being IB students along with their CAS project. From this came their podcast "Sammy and Bailey: Two Nerds Navigating the IB One 7 at a Time."

While juggling the IB workload, the CAS entries at the end of each month can often find themselves at the bottom of the to-do list, especially when it comes time for the extended essay, the internal assessments, and the college process as a whole. On top of the mountain



Photo Credit: Bailey Witt // Clinton Post Staff
Cover of "Sammy and Bailey: Two Nerds Navigating the IB One 7 at a Time"

of work, students must stay consistent with their CAS projects which can seem daunting for confused juniors who were just thrown into the IB program.

The idea came to Witt and Shnayder one day when sitting in HL Biology thinking about all the work they had to do and their current struggles with the IB. When asked what inspired this project, Witt said, "We had previously learnt about studying podcasts for IB biology but we wanted to create a podcast where fellow peers would know they were not alone in their experience." Shnayder added, "We know everyone is kind of suffering at the same time and I think a program like this

can often feel very isolating. It is important to remember that there is a whole international realm of students participating in the IB and feeling all the same things so they can use this podcast to cope with those struggles."

To date, there have been two episodes, each about a specific topic that Witt and Shnayder wanted to discuss. The topic of the week can range from different study resources all the way to what their 'dream' IB schedule would look like. In terms of an outside audience, there has so far been overall very positive feedback. Witt said, "People are honestly surprised that we even thought to do this for

our project". Still, the Clinton community is eager to see where this endeavor will go. Witt remarks, "In our two episodes, we have had over 1,000 Spotify impressions in less than a month!"

Tune in every Wednesday for a new episode!

Does Clinton Need a Vermin Czar?

BY: CAITLYN
KRAFT

Does Clinton Need a Vermin Czar? By: Caitlyn Kraft Do we need to take a page out of Mayor Adams' playbook and appoint a Vermin Czar? In April of 2023, the Mayor appointed the city's first-ever Rat Czar to take charge of the rat reduction work. Currently, an urgent problem facing us Clintonians is the alleged rodent and roach problem. The administration reminded students, parents, and teachers of the no food or drink (besides water) rule, on the upper floors, in a November 15th Jupiter email. While this email did not provide a reason for the sudden reminder, many read between the lines and concluded the obvious underlying issue must be related to critter control. We need to confront this problem directly if we want to maintain a healthy, happy, and clean school environment.

But is this unwanted critter problem really an issue? Or is admin trying to help lighten the janitorial

duties? I took it upon myself to do an informal investigation. I paid closer attention, as I went about my day, over the past week to see if I noticed any pest control devices or evidence of critters. The only location in which I observed, what appeared to be, a sticky trap was in the library.

After my physical investigation proved to lack the answers I needed, I spoke to classmates, who have been in the building since middle school, and none of us have ever seen an excessive or recurring pattern of critters in the building. But is there a real problem at hand? These results led me, and others, to believe that perhaps admin is allowing for this unsettling interpretation to entice students to take action.

While I am sure we have all experienced the occasional roach in the gym, I wanted to verify my information with a faculty member. For this reason, I interviewed Ms. Liimatta, an interested party, who has had open discussions with students about the problem and has been an enforcer of the food

policy. Ms. Liimatta inferred, from the Jupiter message, that the reason the administration does not want snacks in classrooms is because there are roaches. Ms. Liimatta has seen a few roaches which she believes is not unusual in New York City but has not seen any four-legged rodents. Beyond gossip, Ms. Liimatta believes this problem is not only about the vermin but also about simply respecting the space that we share. In the eyes of Ms. Liimatta, the root of this problem, real or not, is about taking care of the school space.

As Ms. Liimatta said, we must all try to be a part of a school-wide solution to fight these unwanted guests regardless of whether we are currently facing the problem. It is important to be proactive before this "problem" becomes a problem. So, the solution might not have to be as drastic as appointing a Vermin Czar, but rather, something as simple as putting garbage in the trash and eating in designated areas. Or, maybe the solution is to resist the temptation to perceive a problem

that does not exist in the first place.

Navigating College Applications

BY: NICHOLAS
BELIDA AND
BAILEY WITT

Every year, all around the world, more than 4.23 million seniors embark on the treacherous journey of pursuing higher education during college application season. The college process is one of the most selective admissions processes a student will ever have to face. Between the Common App, supplementals, and standardized testing, it's easy to feel overwhelmed and alone. That's why we decided to interview Caroline Fish, a current Clinton senior, on her tips and tricks for navigating college apps. Caroline is one of the leaders of Clinton Model UN and is in the process of creating Clinton's first Model UN conference. Here's what she had to say about navigating the college admissions process.

If you had to sum up in one or two sentences just one piece of advice, what would it be?

Almost immediately, the first thing Caroline said was to start early. Caroline states that she thought she was starting early by looking at the Common App during the summer, but handling college research and essay writing proved to be a challenging and daunting task. She also says how, in addition to college apps, once school starts it's hard to manage everything with the IB program in full force. Don't take Caroline's advice of 'starting early' as a means of stressing your-

self out early; Caroline says just doing light research for what colleges interest you throughout Junior year can save you a ton of time when you actually start writing your college essays. Caroline recalls from her own personal experience how during the summer she wasn't looking at the Common App to work on actual applications, but rather to research what colleges she liked.

How do you handle the stress that it is no longer summer?

Caroline's first response, a totally honest one, was that there is definitely a lot of procrastination going on. Caroline said her first priority is maintaining her senior year GPA. Maintaining first semester grades is crucial for a good college application, because not only is extracurriculars important to have, it's also important to be in good academic standing. Her advice though is to set schedules for yourself. Additionally, if you're good at deadlines it's really helpful to keep track of what is due when. A large part of the IB is long term projects (CAS, EE, IA's etc), so it's an imperative skill to have. Caroline's last piece of advice is to invest in a planner. It's important to not only have a to-do list for every day, but for the week, for the month etc. Planners are perfect for this as they can track the reading you have to do tonight, and the final you have in one month and three days.

What has been your experience with essay writing and supplementals?

"It's hard to write about yourself," Caroline said. She pointed out that throughout your entire academic career, most writing you do is about other people, authors, or their texts. Trying to indicate to a college that you're a good fit is a fine line between bragging and blending in with the tens of thousands of other applicants that college received. Caroline recommended brainstorming a list of main ideas or themes you relate to, and incorporate those in multiple essays. Caroline's main thread was her lifelong passion for dance, but this doesn't just have to be an extracurricular activity. The goal is to bring a sense of uniqueness to the table, and that can be from any part of your identity. Based on Caroline's feedback, she's on the right track.

Do you recommend any extra support?

Caroline told us about past experiences with a college counselor and her more independent learning style, but the verdict was this: if you're the type of person who needs more guidance, don't be afraid to reach out for extra support, such as getting a college counselor. A lot of the time, however, these resources are pricey, and if this doesn't sound like you, then there's no reason to make the investment if it's not going to help you. Along these lines, she recommends online resources such as College Essay Guide and YouTube for those who prefer to do their own research.

Special thank you to Caroline Fish for the amazing advice. Whether you are

a junior wondering how you should get started, or a sophomore who wants to know what sort of early head start you could get, we hope that you found this advice helpful. To all the current seniors going through this process, best of luck on your applications!
tion between students and staff.

Global Visionaries: Clinton's Model United Nations Club

BY: AAROHI
KARNAVAT

At The Clinton School, the Model United Nations (Model UN) club, led by co-presidents Caroline Fish and Penelope Sheer, is a place for students to dive into global issues and explore potential solutions. Caroline elucidates the club's mission as "to debate global issues and attempt to find solutions to things that are going on in the world." Seniors Penelope and Caroline started running the club in their sophomore year, and "it's grown immensely since then. Our comfort with it and the roles we play have expanded significantly." Their preparations culminate in a conference at Clinton, where the club is expecting a turnout of 200 students from 10 different schools. Penelope and Caroline will oversee the entire conference, ensuring that all committees and sessions run smoothly. This involves coordinating with various teams, delegates, and volunteers to manage schedules, logistics, and any unforeseen issues that may arise



Photo Credit: clintonmodelun.com //
The Clinton Post Staff

during the event. Penelope emphasizes their specific roles, mentioning that she is more of "the motivator, rallying and encouraging everyone, and Caroline is really good with making sure everything is on task and the logistics behind figuring everything out. We both balance each other very well, making sure everything is smooth." Having the conference hosted at The Clinton School showcases the school's commitment to fostering global awareness, leadership and offers an ideal platform for students to exchange ideas, perspectives, and potential solutions to critical global challenges.

Lauren Napier, a member of Model UN, is actively involved in the upcoming conference, where she will be a chair. She explains that

a "Chair is the leader of a committee who guides the delegates through debate, answers their questions," and skillfully turns a group of students into competent delegates of the nations they represent. The crisis she is running this year is "all about Harry Potter," and she is really excited. This crisis scenario is based on the fictional universe of Harry Potter and involves incorporating elements, themes, or scenarios inspired by the series. The club convenes twice a week, providing a platform for spirited discussions and thorough preparation of delegates. Delegates conduct research before conferences, where they must formulate position papers and create policy proposals to debate with other delegates in their committee.

Through Model UN, students develop critical thinking, negotiation, and public speaking skills. This club holds passionate individuals coming together to address global issues and envision a better world.

A Ranking of Clinton's 2023 Bell Songs

BY: SAMYA
CHAPMAN

Clinton students are accompanied by a symphony of melodies from their favorite songs playing through the halls on their way to class. As someone passionate about music, I appreciate the idea of songs instead of the traditional monotonous ringing of school bells. It adds a sense of excitement and liveliness to the atmosphere, making the start and end of every class period more enjoyable for the entire student body. Personally, I have found that playing songs by artists students are familiar with immediately grabs our attention and creates a sense of anticipation for the upcoming class or the much-awaited winter break. Throughout the year, I have had the pleasure of listening to some of my all-time favorite songs while transitioning classes, which automatically uplifts my mood and makes me energized for my next class. Here are the top five songs I have heard during 2023.

Without a doubt, "Snooze" by SZA is at the top of my list regarding bell songs at Clinton. Each time the familiar chorus of "Snooze" plays throughout the halls, it reminds me of personal connections and happy, joyous memories with friends associated with the song. Beyond being a

brilliant and captivating song, "Snooze" is also a substantial addition to your music library. The soothing and soulful R&B of the song provides a peaceful haven amidst a stressful school day.

Moving on, "Moonlight" by Kali Uchis comes in second. This song skillfully blends elements of R&B and pop. Kali Uchis' most popular songs including "Moonlight" feature alluring, dreamy vocals that make me enjoy her music. Her ability to sing in both Spanish and English made me value her diverse side which I don't see in many artists. The lyrics of "Moonlight" discuss releasing people with love and being able to find happiness within yourself without harboring grudges or bitterness because most musicians tend to write songs about these relationship-related topics in a toxic way, but Kali Uchis turned that into a positive thing through her music.

"Cruel Summer" by Taylor Swift is a song that is guaranteed to put me in a good mood anytime I hear it because of Taylor's powerful vocals and catchy, energetic chorus. Witnessing Clinton students sing along joyfully while transitioning classes or expressing sheer excitement for hearing Taylor Swift's music coincide with the school bell has highlighted the impact this artist has on our generation and how many students resonate

with her music.

Hearing the calming vocals from "My Love Mine All Mine" by Mitski pour out of the school bell is the highlight of the day. In the rush between classes, Mitski's poignant lyrics and eerie tune create a meditative environment that can be used for reflection or as a moment of comfort. Love, desire, and controlling emotions are themes in Mitski's relatable songs, which make her one of my favorite musicians.

The soulful melody of "Latch" by Sam Smith mixed with Disclosure's electronic rhythms created an unexpected but delightful moment in the school day. It was a great surprise to hear Sam Smith's captivating singing during the bell transition. The lively and upbeat tone he created felt refreshing in the midst of the rush and bustle between classes. The infectious rhythm seemed to synchronize with the hurried steps of students, creating a sense of groove and excitement into the brief pause before our next classes. It was a welcome break from the routine, adding a touch of musical diversity and emotional depth to the school atmosphere, making the experience of moving between classes feel momentarily more profound and engaging.

Overall, the heartfelt narrative of a song like "My Love My All Mine" by Mitski, the contagious energy of

"Latch" by Sam Smith, or any other thoughtfully selected melody, these musical interludes establish a moment of reflection, giving students an opportunity to step back from the daily grind and find inspiration or solace in the transformative power of music. Adding music into the school bell routine enhances the learning environment at Clinton and incorporates a sense of creativity in the school system which ultimately unites a creative connection between students and staff.

Clinton Unwrapped: An Annual Spotify Checkup

BY: JACOB MELCHOR

It could be a normal art period until one student checks their phone and notices that their Spotify Wrapped has come out. In the blink of an eye, everyone else is on their phone too, rushing to see their yearly recap of music preferences. For those who use Spotify, the platform will give them a two-minute presentation containing interesting tidbits of information about their listening tastes. These presentations, known as Spotify Wrapped, seem to be universally popular within the Clinton community, with Sam Cohen of the 11th grade remarking that he “appreciates the nostalgia that Spotify Wrapped brings.”

Everyone’s Spotify Wrapped includes what their jam was this year. From songs that seemed to click to favorite genres to the total time students spent listening to music throughout the year, Spotify Wrapped covers all the bases. Spotify Wrapped shows the top five songs and artists for each individual, not to mention some unique traits it attributes to each listener based on their music style. With bright colors and a couple of well-placed Taylor Swift puns, it’s a love story between music and good times.

Clinton students seem to enjoy a wide variety of music, with many artists and genres represented in Clintonians’ playlists. The genres that students enjoyed ranged from country to rap. Some of the

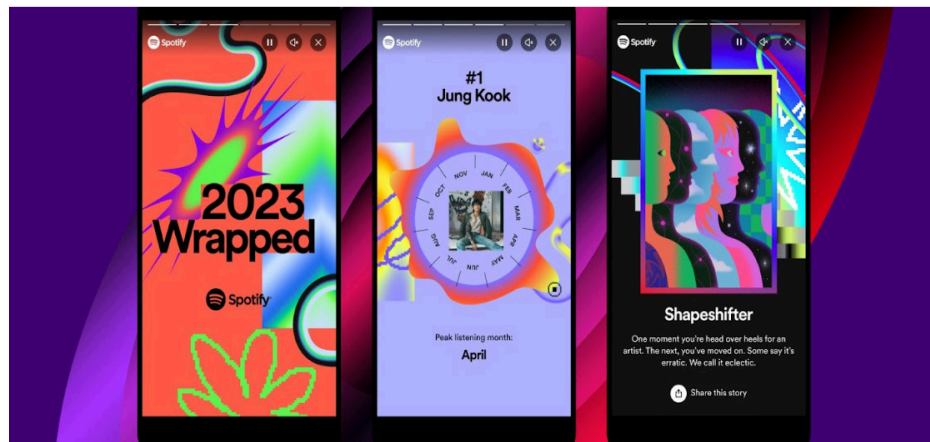


Photo Credit: Spotify Newsroom // The Clinton Post Staff

Spotify Wrapped shows users a variety of information about their listening from the past year, including top artists and songs.

top artists that some Clintonians listened to included Zach Bryan, Steve Lacy, and Lil Mabu.

More shocking was the amount of minutes that students listened to music on Spotify, particularly the top listeners. The Clintonians interviewed ranged from 11,044 minutes to 39,828 minutes to around 85,000 minutes. For context, 85,000 minutes is roughly 1,417 hours, which is 59 days. In other words, Clinton’s top listeners spent nearly two months listening to Spotify this year.

Another stat that Spotify Wrapped shares is the number of unique songs that one listened to. This was also widely varied, with the number ranging from 645 songs to 2,166 songs. The latter would be around six unique songs per day, which isn’t quite as shocking as the total time listeners spent on the app.

Arguably the most interesting thing that Spotify Wrapped shares is what town one’s listening preferences most align with. Some of the places that Clintonians received were San Luis Obispo, a town in central California, and Davis, another city in California, this time just due west

of Sacramento. Another common city was Burlington, Vermont, which was so prevalent that it inspired a plethora of jokes on the internet.

Speaking of the internet, Spotify Wrapped has an outsized impact online, where many people will share their Wrapped and compare their top songs, artists, and genres. Everyone seems to have an opinion on everyone else’s music, so it creates good discussion, though it may lead others to feel ashamed about their music tastes. However, at the end of the day, Spotify Wrapped is all in good fun and is meant to bring people together through music.

The final thing that Spotify shares is what “listening style” each user has. One student’s style was the hunter, which is a style known for skipping many songs. Another student was a vampire who listened to more emotional music. How Clintonians listened to their music seemed to be as varied as the music they listened to.

Returning to the discussion with Sam Cohen, he said that the best part of Spotify Wrapped is “the playlist with the top songs of the year.” After compil-

ing all of this data about each user, Spotify will turn it all into a playlist, with all of the listener’s top songs. This was not the only praise he gave, as he also noted that “it’s a nice way to remember the year through music.”

Getting to Know Mr. Snyder!

BY: LIVI LASNER
AND EMMA CHEN

On December 13, we had the opportunity to interview a beloved and cherished member of the Clinton community, Mr. Snyder. He shared his high school experiences, his career journey, and some wise words of advice!

Mr. Snyder is a teacher with an entertaining approach to learning. He uses “Blue Light Specials”, skits, and interactive projects to make learning engaging for students. In our interview, we learned about experiences that shaped who he is today, and led him to his current career as a teacher at Clinton.

Mr. Snyder was born in Marathon, Florida, in the Florida Keys, but moved to East Brunswick, New Jersey when he was 10. For highschool, Mr. Snyder attended a very large school of 4,000 students. While he didn’t take interest in math, he excelled in areas of academia such as English, science, and, of course, history! Mr. Snyder’s 10th grade AP Global History teacher, who taught in an interesting and interactive way, instead of lecture based, had a large impact on how he teaches now. Thanks to his 10th grade teacher, Mr. Snyder now makes engaging and interactive lessons too!

Mr. Snyder shared that his path to becoming a teacher wasn’t straightforward. At the end of high school, Mr. Snyder said,

“I was not sort of ready or thinking of becoming a teacher just yet.” He noted that different people influenced his decisions for college and his career path, making it complicated to decide what to pursue. He said, “My step mother was just finishing her long tenure as a teacher...[and] getting ready to retire...she was the one who sort of deterred me from going into teaching.” Contrarily, his mom worked in Human Resources, and he decided that was “the right avenue to go.”

Mr. Snyder decided to attend Rutgers College in order to get an MBA in business administration. However, “about a year into that, I realized...it was just not the right thing for me.”

Eventually, Mr. Snyder decided to switch schools, with his major undecided. At his new college he began to take more history classes. He said, “I took an introduction to the Middle East class, which I never was exposed to in high school...and this professor sort of changed my whole life... from there I decided to go to a full route in majoring in Middle Eastern studies.”

After college, Mr. Snyder was a trainer for CVS, and traveled considerably for work. One day, he realized his job wasn’t fulfilling. He decided to quit and go back to school to teach. His boss told him something he “still remembers to this day.” His boss said “you may

think this is the right path for you, but...it’s not, and you will not succeed.” This ensured him he wasn’t making a wrong decision and Mr. Snyder responded that when teaching gets difficult, “I’ll remember this and it will give me the courage to do what I need to do.”

While he would’ve liked to get into teaching slightly earlier, he said, “my time in the corporate world...helped me become well equipped to dealing with a variety of different situations not only with students, but also adults.”

Mr. Snyder said he would tell his younger self, “when you’re young you think you know everything, but you really know nothing and there will be a lot of people that will try and offer you advice, but you won’t want to listen to it, but the one piece of advice I would give my younger self is to listen to all of that advice.”

Additionally, Mr. Snyder highlighted that having a work-life balance is important. Mr. Snyder finds mental release in kickboxing. He remarks, “it’s important to have some sort of mental release, whatever that may be, whatever that is.” Mr. Snyder tries to do little to no work on the weekends, to maximize his free time and relax his mind. He says “that’s why a lot of times at school, you will see me always rushing because I try to make use of every single minute...I try to use all of my prep periods that I

have, to get as much work done, because I do think that a balance is important.”

Mr. Snyder’s advice to Clinton students is that we shouldn’t “sweat the small stuff”, such as individual grades or grades in general, because there are more important things, such as our actual learning and what we gain from experiences inside and outside of school. However, he acknowledges, “it can be really hard to not look at the grade...I know that it’s a lot easier said than done.” He leaves us with the words of wisdom, that “it’s really, especially in the IB world, about the growth that you’re experiencing.”

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CLINTON WORD HUNT!

S	J	Q	Y	G	P	U	J	K	H	N	R	S	F	X
Y	G	S	P	P	I	O	C	X	F	V	B	W	J	A
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Word Bank

College	Bell Songs	Model UN
Mr Snyder	Movember	Podcast
Spotify	Rizz	Vermin Czar

H	I	Q	L	O	V	G	M	R	T	W	B	E	P	S
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I	Q	U	E	F	Z	R	Z	X	I	A	S	L	D	S
D	R	C	Z	S	I	C	U	H	G	Z	R	L	V	Z
C	M	R	V	N	N	L	R	E	B	M	E	V	O	M
H	N	C	Y	I	C	B	I	C	J	R	E	L	T	Y
B	F	D	M	Y	Q	S	E	R	D	Y	G	G	A	S
D	E	R	T	P	I	A	N	F	L	H	E	H	F	P
R	E	R	S	W	N	E	F	F	L	M	L	R	R	O
V	X	T	P	B	A	L	H	C	G	S	L	S	U	T
U	C	U	L	N	J	C	S	B	X	K	O	B	L	T
S	X	Z	M	F	V	Z	D	K	J	C	N	C	T	F
A	J	W	B	V	F	X	C	O	P	I	P	S	P	G
X	F	S	R	N	H	K	J	U	P	G	Y	Q	J	S

Answers
CLINTON WORD HUNT!